

1847

Parisienne

Henry Herz

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LA PARISIENNE

Marche Nationale

Variations Caractéristiques

pour le

Piano Forte

par

HENRY HERZ.

Opus. 53.

75 Cts Net.

BALTIMORE,

Published by Frederick D. Benteen.

Allegro assai. $\text{♩} = 100$. *ten.*

INTRODUCTION *ff con fuoco. ped* *ten.* *ten.* *sf*

poco ritenuto. *Allegretto* $\text{♩} = 100$. *mf giocosamente.*

sf *sf* *dim.* *f* *risoluto.* *ff ped.* *ff*

Tempo primo.

Sonoramente. *in tempo.* *ff marcato.* *risoluto.* *pp*

ff pesante e ritenuto.

pp sotto voce.

sempre pianissimo. *poco cres.*

p *ped.* sotto voce. *

fp

poco - - - ca - - - lan - - - do il tempo animato
sempre *pp*

poco - - - a - - - poco piu *sf* cres

ed accelerando *sf* *sf* *ff* con fuoco
Ped *ff*

8 va - - - - - loco

27

f

All^o maestoso ♩ = 130.

Ritornella.

f Trombetta.*sfz* ped. **sfz* ped. *sempre *f*

Marche.

Pompose.

*mf**p**mf*

ped. *

ped. *

ped. *

sf ped.cres. *f* ped.*sf* **mp*

ped.

sotto voce.

ped. cres. *

Choeur.

sfz ped.*ff* *

ped.

ped. *

sfz ped. *

ped. *

Alla militare ♩ = 152.

VAR. 1.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: *mp* (mezzo-piano), *ped.cres.* (pedal crescendo), *3 2 1 2* (fingerings), *5* (measure number).

System 2: *f* (forte), *marcato ped* (marked pedal).

System 3: *sf* (sforzando), *ped.* (pedal), *sf* (sforzando), *ped.* (pedal), *sf* (sforzando), *ped.* (pedal).

System 4: *8va* (octave), *delicato.* (delicate), *8va* (octave), *loco.* (loco), *Choeur.* (Chorus), *ped. f* (pedal forte), *ff* (fortissimo), *ped.* (pedal), *sfz* (sforzando).

System 5: *sfz* (sforzando), *ped.* (pedal), *sfz* (sforzando), *ped!* (pedal), *1094* (measure number).

VAR. 2.

MS
p. leggiero.

ped. *

f

f

ped. *

f

ped. con fuoco. *

sfz

sfz

sfz

ff

molto marcato

8va loco. *

8va loco. *

8va loco. *

cres. *

ped. rf *

ped. rf *

ped. rf *

cres. *

Choeur.

ff

ff

ped. *

ped. *

7

ped. *ffz* ped.

Mormorando ♩ = 144.

VAR. 3.

sotto voce. *pp* *pp*

mf
poco - - a - - poco - - - cres.
ped.

ff
sempre. con forza assai.
ped. ped.

17
rinforzando.
ped. *ff* ped. *ff* ped.

8va - - - loco. 8va - - -
ped. sempre *f*

8 8va-----loco. Choeur.

vigoroso. * ped. * ff ped.

ped.

* ped. sfz ped. *

Brillante ed energico ♩ = 138. 8va-----loco.

VAR. 4. *tr* *f* *sf* *sf* *sf* ped. *

14 *tr* *cres.*

ped.

8va-----loco.

f ped. * ped. * *sf*

8va-----loco. 8va-----loco. 8va-----loco.

ped.

8va ----- loco. 9

p leggiero

f ped. 8va ----- loco.

rf *

8va ----- loco.

ped. *rf* * ped. *rf* *

ped. *rf* * poco - - a - - poco piu *rf* - - et - agitato - -

ped. * ped. * sempre - - al - -

ped.

Choeur marcato.

ff ped. *ff*

ped. * sfz ped. *

1094

Piu lento.

VAR. 4.

Funebre.

ped.

espress: dolente.

pp

pp

ped.

ped.

mf con malinconia.

* ped.

* cres - cen - - do.

mf sempre molto.

ped.

espressivo.

sotto voce.

cres.

f risoluto.

ped.

* ped.

* ped.

* ped.

In tempo.

ped.

smorz.

morendo - - - rit.

p

sotto voce.

sempre.

Tempo giusto.

e - stringendo. sempre - - - al - - - ff con molta forza. ff marcattiss. ped. *

ped. * ped. * sempre *ff* *sfz* ped.

Handwritten musical score for "Lamento" by Franz Schubert, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of two staves. The first staff is for the right hand and the second for the left hand. The tempo is marked "lento" and the mood is "lento". The score includes dynamic markings such as "sf" (sforzando), "mp" (mezzo-piano), and "mf" (mezzo-forte). The piece is marked with a star and the word "lento".

Musical score for "Flebilis" by Franz Schubert, Op. 9, No. 1. The score is in 2/2 time and D major. It features a piano introduction with a *f* dynamic, followed by a vocal entry with *mf* and *sf* dynamics. The vocal line includes the word "flebile." and a "ped." marking. The piano accompaniment has a *sf* dynamic and a "ped." marking. The score ends with a "ral." marking.

mf mf

sva. loco.

mf p dimin. *

- *lento* - un - poco.

1094

VAR. 6.

e Finale

marziale.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *mp*, *cres.*, *f*, *sf*, *sfz*, *dim.*, and *f* are used throughout. Performance instructions include *ped.* (pedal), *cres.* (crescendo), *sf* (sforzando), *sfz* (sforzando), *dim.* (diminuendo), and *f* (forte). The score also features *8va* (octave) markings and *loco* (loco) markings. The piece concludes with a *TRIO* section marked *p* (piano) and *ped. leggiero assai.* (pedal very lightly).

8va-----loco

8va-----loco

8va-----loco

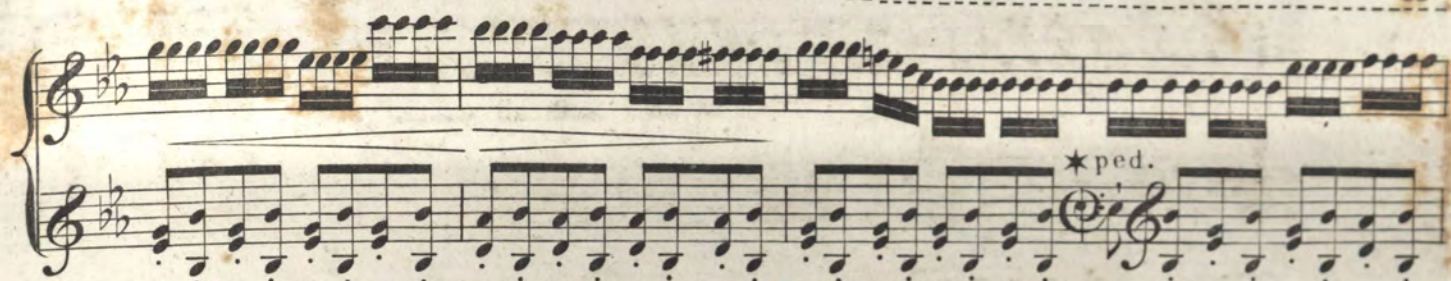
8va-----loco

8va-----loco

8va-----loco


TRIO.

ped. leggiero assai.



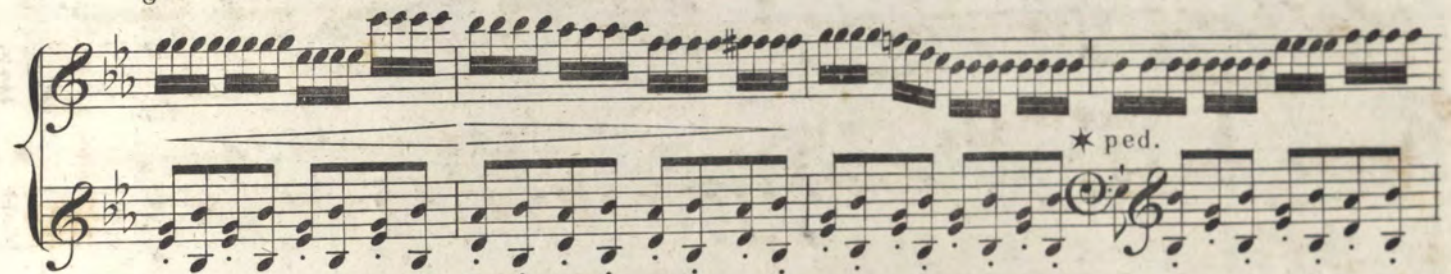
First system of musical notation. The upper staff contains a continuous stream of sixteenth notes. The lower staff contains a series of chords, mostly dyads, with a single measure marked with a star and the instruction "ped.".

8va



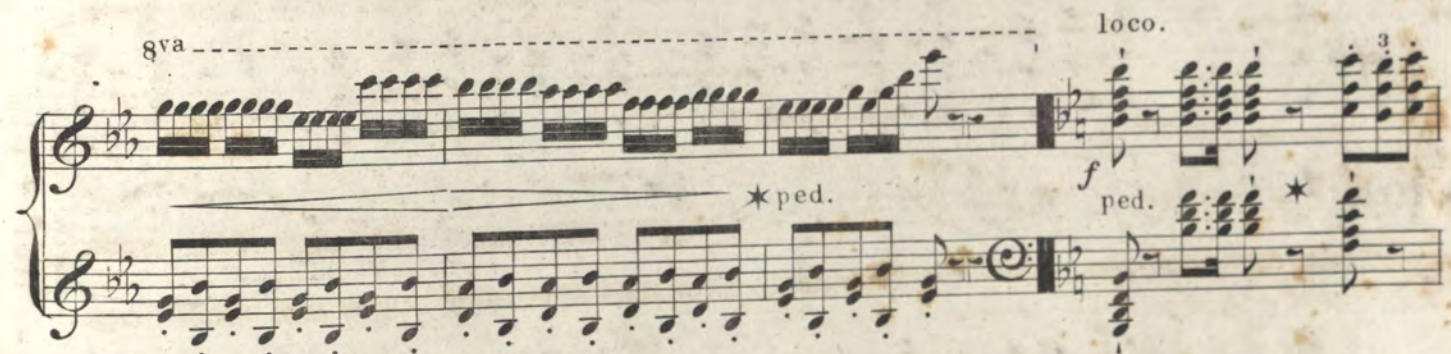
Second system of musical notation. The upper staff features sixteenth-note passages with a trill-like figure (4 2 1 2) near the end. The lower staff contains chords, with a measure marked with a star and "ped." and another measure marked with a star and "ped. leggero assai.".

8va

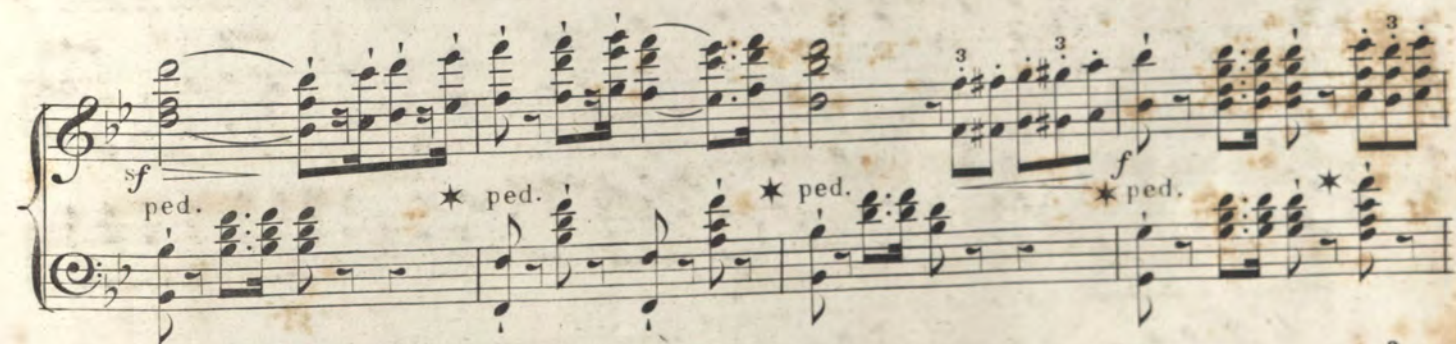


Third system of musical notation. The upper staff continues with sixteenth-note passages. The lower staff contains chords, with a measure marked with a star and "ped.".

8va



Fourth system of musical notation. The upper staff features sixteenth-note passages. The lower staff contains chords, with a measure marked with a star and "ped." and another measure marked with "loco." and "f ped.".



Fifth system of musical notation. The upper staff contains chords, some marked with "sf" and "ped.". The lower staff contains chords, some marked with "sf" and "ped.".



Sixth system of musical notation. The upper staff contains chords, some marked with "sf" and "ped.". The lower staff contains chords, some marked with "sf" and "ped.". The system concludes with a measure marked with a star and "ped.".

5 4 2 1 2 3 5 3 2 1 2 5 8va— loco. 15

cres. f ped.

ped. * ped. * ped. * con molto fuoco.

f sf

sf sempre piu forte. ped. piu cresc.

8va— loco. * f con agitazione. ped. * ped. * cresc.

ped. * ped. * sempre piu cresc. p

8va— loco. sempre piu forte. ped. * ff ped. *

1094

